

PLACES: Sharon, Windsor, Vt.
ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

FAMILY
GROUP
RECORD

HUSBAND Roy LENZI (painter)

Born _____ Place _____
Chr. _____ Place _____
Marr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

HUSBAND'S FATHER _____ HUSBAND'S MOTHER _____
HUSBAND'S OTHER WIVES _____

WIFE Letti

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

WIFE'S FATHER _____ WIFE'S MOTHER _____
WIFE'S OTHER HUSBANDS _____

SEX M F	CHILDREN List each child (whether living or dead) in order of birth Given Names SURNAME	WHEN BORN			WHERE BORN			DA TO
		DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY	
1								--
2								--
3								--
4								--
5								--
6								--
7								--
8								--
9								--
10								--
11								--

SOURCES OF INFORMATION 1. HBUM p 1115

OTHER MARRIAGES _____

Husband Roy LENZI
Wife Letti

CHARLES ROY LENZI



Charles Roy Lenzi, eldest son of Charles Henry Lenzi and Ada Booth, was born August 22, 1882, at Salt Lake City, Utah. He moved with his family to Park City in July, 1897, and attended the public schools there. On March 23, 1905, he married Lettie May Wilson at Heber, Utah. She was a daughter of Thomas Wilson and Louisa Elizabeth Hardy, being born July 20, 1882, at Scipio, Millard County.

They made their home in Park City, where five children were born to them: Ethel, born January 5, 1906, married Robert Richard Sonntag; Louisa May, born May 26, 1908, married Ellsworth M. Satre; Wilson Roy, born February 7, 1910, married LaRae Lindsay; Dwight Earl, born August 13, 1916, married Melba Lindsay; and Ralph Vaughn, born August 8, 1922, passed away July 22, 1926, at Salt Lake City, Utah.

Roy's occupation was painting and paper-hanging. In the year 1921 he went to Keetley, then known as the Ontario Drain Tunnel, to paint the cottages and mine buildings for the Park Utah Mining Company. In the spring of 1923, after the painting was completed, he bought the commissary from the Park Utah Mining Company and was appointed postmaster.

Roy acted as postmaster until he reached the retirement age of 70 years. He was retired August 31, 1952, and received a very fine citation from the postmaster general at Washington, D. C.

He moved to Salt Lake City, Utah, on September 23, 1953, where he and his wife

412
now reside. He is active in Church and Temple work.



Charles Roy Lenzi, postmaster of Keetley from 1923 to 1952.

and Lettie Lenzi, his wife and assistant postmaster. 1115

WIFE _____

SEALED (Date and Temple)
CHILDREN TO PARENTS

See written
History of
Keetley from
Julia Anderson

Harry S New
Post Master
Gen'l 1923
Roy Lenzi
Official
Letter in
family

NECESSARY EXPLANATIONS

years, was active in Relief Society and in November, 1869, she became president of the Primary. She was always devout and had a strong testimony that Joseph Smith was a true prophet of the Lord.

CHARLES ROY LENZI



Charles Roy Lenzi, eldest son of Charles Henry Lenzi and Ada Booth, was born August 22, 1882, at Salt Lake City, Utah.

He moved with his family to Park City in July, 1897, and attended the public schools there. On March 23, 1905, he married Lettie May Wilson at Heber, Utah. She was a daughter of Thomas Wilson and Louisa Elizabeth Hardy, being born July 20, 1882, at Scipio, Millard County.

They made their home in Park City, where five children were born to them: Ethel, born January 5, 1906, married Robert Richard Sonntaq; Louisa May, born May 26, 1908, married Ellsworth M. Satre; Wil- son Roy, born February 7, 1910, married LaRae Lindsay; Dwight Earl, born August 13, 1916, married Melba Lindsay; and Ralph Vaughn, born August 8, 1922, passed away July 22, 1926, at Salt Lake City, Utah.

Roy's occupation was painting and paper-hanging. In the year 1921 he went to Keet- ley, then known as the Ontario Drain Tun- nel, to paint the cottages and mine buildings for the Park Utah Mining Company. In the spring of 1923, after the painting was com- pleted, he bought the commissary from the Park Utah Mining Company and was ap- pointed postmaster.

Roy acted as postmaster until he reached the retirement age of 70 years. He was re- tired August 31, 1952, and received a very fine citation from the postmaster general at Washington, D. C.

He moved to Salt Lake City, Utah, on September 23, 1953, where he and his wife

now reside. He is active in Church and Temple work.